



# Stitch 'n Times

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
May 2019 • Vol. 43 • No. 5

## President's Message

I am writing to you from deep in the woods in Tahoe at a retreat!

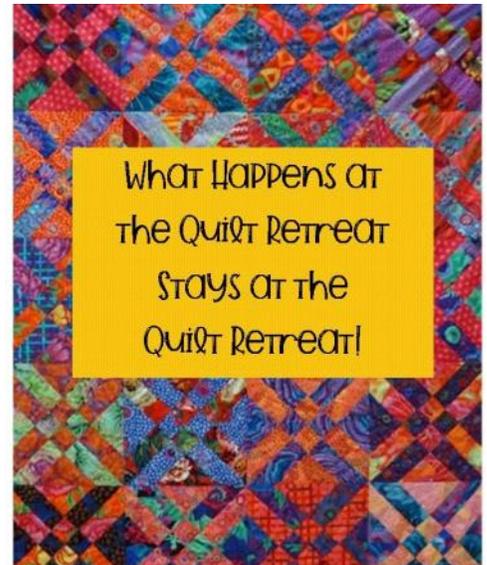
It's not just a retreat! It's a QUILTING RETREAT! "What is that?" you ask. It is a time to get away from the chores and responsibilities of everyday living and have the time to really get into a project or two with people who share your passion of sewing and quilting.

There are different types of retreats. Some are just a few friends meeting at a person's home or vacation cabin, or a get-together for a week with 6-8 people at a rental vacation home, or a full-fledged retreat at a facility where someone else makes all your meals. The length of time you spend at a retreat depends on many factors: your schedule, availability of the facility, location of the facility, and costs.

Some retreats have an instructor, some do not, and others are do-your-own-thing affairs. All provide a time and place to laugh, sew, share funny stories, sewing tips, fabric, snacks, and more. Quilting is a community sport!

If you have never been on a retreat, it is time you get started. Contact the quilt shops in your area and ask if they have any retreats planned. Get the details and invite a friend to go with you. You might ask some of your friends at the Guild what retreats they attend and find out what they like about the retreats. Better yet, plan and organize your own retreat!

There is a retreat world out there waiting for you!



 Genelle Voorhees



## Opportunity Quilt

Introducing our Opportunity Quilt for 2019 -  
**"Stargazer"**

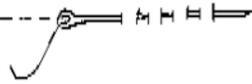
The top of this 87" x 87" beauty was donated to Community Quilts. We don't know who made it, but we were able to narrow down the pattern to a Block-of-the-Month class taught at Quilted Angel a few years ago. The incredible quilting was executed by Marian Drain.

Tickets will be available at our meetings, local venues, and various fairs. Guild members will also have tickets available for purchase.

The drawing will take place during our meeting on April 2, 2020. This is one of our major fundraisers for the year, so be sure to buy lots of tickets!

# Needle and Thread

Jim Jensen



## Carole Behlke

We are grateful that Carole Behlke stepped up to take on the SRQG Treasurer's position for the past two years. Keeping any group of artists organized with balanced accounts is no easy task, especially one with members of such diverse focus and talent.



Carole came to us from Ohio a few years ago. One of her favorite pastimes during her working years was to travel with friends throughout the Midwest and hit as many quilt shops as she could find. She even ventured onto a quilting cruise. For 25 years, she has collected quilting kits with the intent that when she retired, she would get to work with them. It took her 10 years to complete one. Carole still considers herself to be a "relatively" new quilter. She started off doing lots of embroidery; making samplers was a real passion in 1989. She even traveled to Plymouth, Massachusetts, to take a class based on reproducing one of the oldest samplers still in existence. She's still working on it.

Now that she has officially retired after four attempts, Carole has the opportunity to revisit all those kits she bought over the years. Every January she gets an organizing bug and reviews some of her kit collection to see if she still likes them. Some she turns into community quilts and some get repacked for future consideration. In her attempt to clean up, she has even discovered that she bought some kits two or three times without realizing it. She must have really liked those designs, but not enough to make them ... yet.

She learned the basics of quilting from friends in Ohio, cutting templates from cereal boxes and learning how to pull fabrics based on hues and values. There weren't many quilt stores around when she started, so she picked up how to work with fabrics that were not coordinated, unlike what we find so

## Needle and Thread continued

often available in stores today. First drawn to traditional fabrics, Carole goes for fall colors and primitive designs. She makes most of her projects with the intent that they keep someone warm, so the smallest size she likes to work with is 40" x 60", like our community quilts. Not one for wall hangings, she is proudest of a Hawaiian quilt she made that took eight years to complete (including five years to applique) that measures 120" x 120". Of course, as with so many of her other quilts, she gave it to someone else.

A big fan of piecing, Carole enjoys taking as many classes as she can to learn new techniques. The problem with that is her stack of UFO's continues to multiply. Add the number of kits to the number of UFO's, Carole has enough stash to keep her very busy for a very long time, not to imply she won't go shopping for something new. She recently finished a UFO she's had for 20 years. Carole keeps a project or two in the trunk of her car so she can have something to work on when she and Mike travel to car shows or other events. She enjoys traveling a lot and always keeps some handwork close by, like English paper pieced hexies.

Carole always finds something to inspire her at SRQG. There is such a conglomeration of knowledge and amazing variety of techniques that members use. She appreciates having access to our excellent library. One of her favorite activities is working with community quilts; she feels that time is better spent working on quilts for someone else rather than for personal use.

A great fan of our "sew days," Carole likes to go around the room to see what people are working on. She appreciates that there are many members who come to sew days just for the socialization and some who never finish anything. She also likes to encourage new quilters, supporting the current resurgence of interest in the craft, but she is concerned that it is becoming alien to the younger generations and that it may become a "lost art."

While living in Ohio, she learned how to quilt on a long-arm. Renting time on one for \$18 an hour would let her finish up a couple quilts in a short period. Because she practiced on the long-arm, she is just not comfortable with quilting on her domestic machine. Now she sends many of her quilts back to friends in the Midwest for quilting.

Carole has joined many smaller groups in shops or people's homes, as well as both Santa Rosa guilds. She finds groups of 10 or so people for embroidery or quilting and appreciates spending time with new

Needle and Thread continued →

Needle and Thread continued on Page 5→

# Programs and Workshops

A calendar with the full schedule of this year's programs and workshops is available on our website at <http://www.santarosaquiltguild.org/programs.php>

May 16 & 17, 2019

Colleen Pelfrey

Program: "Life With A Border Around It"

Workshop: "Taking Out The Dye"

Colleen Pelfrey will be our guest speaker on May 16. Colleen grew up in northern California, attended college at UC Davis, and started teaching school as a 4th grade teacher in 1983. She retired in June 2017. She began sewing when she was in eighth grade and sewed dresses back when she used to wear dresses! She made her first quilt after her first year in college. She made her second quilt years later. When her two sons got older she started playing with designing quilts and creating with and on fabric. Just as much as she likes quilting, she likes telling the stories that go along with her quilts, hence, "**Life With a Border Around It.**" In addition to quilting she likes hiking, biking, motorcycling, cats, family, hugs, and Nutella, but not necessarily in that order!



On Friday, May 17, Colleen will present her workshop entitled "**Taking the Dye Out.**" This workshop is a little a different as you don't need to bring your sewing machine unless you want to, and there isn't a project you need to finish. Colleen will start with a little show-and-tell of quilts she has

made using discharge paste in the design process. She then teaches a variety of techniques for using discharge paste on fabric, and demonstrates how to use all of the different tools she has acquired. Then she lets you play with her toys and gives you any assistance you might need or want for the rest of the day. Colleen provides all the tools and the discharge paste. All you need to bring are pieces of fabric you would like to try it out on. She sends you home with a small container of discharge paste so you can continue to play if you wish. The cost of this workshop is \$40 and will be held at the Village Sewing Center.

Programs and Workshops continued

June 20 & 21, 2019

Jane Tenorio Coscorelli

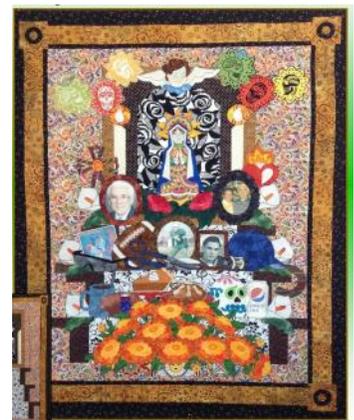
Program: "Quilt-A-Beast"

Workshop: "Altar Quilt - Day of the Dead"

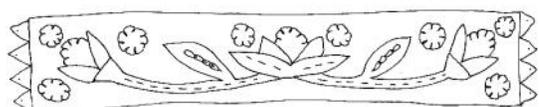
"**Quilt-a-Beast**" is the title of the lecture that will be presented by Jane Tenorio Coscorelli on June 20. Jane is a free-lance artist who has combined her artistic talent and love of quilting to create "1/4 Inch Publishing." For the past thirteen years she has successfully designed and produced her product line of books, patterns, fabrics and notions. She is a renowned author, artist, and quilter whose talents have been featured in the Steven Spielberg movie "How to Make an American Quilt," Vista Quilts, and on Simply Quilts. Jane has taught across the country educating adults and children through sharing her stories. Jane has been a staple at literacy conventions, ethnic festivals, and national quilt shows. In 2005 she joined a creative team of studio designers to create fabric lines that represent her Latin heritage. With her vibrant choice of colors, patterns, and texture designs she hopes to inspire the quilter in all of us.



The workshop on Friday, June 21, is "**Altar Quilt – Day of the Dead.**" Learn what the Day of the Dead celebration is all about using fabric. You will build your own Altar quilt and embellish it with the memories of those you love. The pattern will be provided. The workshop will be held at the Village Sewing Center.



Janice Rodgers



# Welcome Committee

A few notes from **Welcome Committee** for new members and old: SRQG's Welcome Committee was created to greet and orient newcomers to our rather large guild. We want new members and guests to feel valued and appreciated, rather than lost and nervous in a crowd. If you have a guest to share with the guild, please let me know so that the guest receives a proper welcome. As seasoned members we have an obligation to model respectable behavior, such as silencing our camera phones during the meeting. Also, conversations should be whispered in one's ear rather than spoken out loud. Photographs may be taken after a meeting with permission from the artist. If there is a teacher who brings merchandise for sale, business can only be conducted before or after the meeting...not during - even if the chairperson forgets to cover the table leaving the loot visible. In the back of the room are **Silent Auction** tables filled with books, fabrics, and garage sale-type items (mostly sewing related). Regarding the fabrics, one may take whatever they like and put a donation in the jar on the **Library Table** where one checks out books, patterns, rulers, DVD's, and Go-Baby die cutters.

For the garage sale items and books there are Post-It's on items where one writes their name and a bid, such as **Rhonda \$1.00**. If another person wants the item they may write their name and a higher bid. Once the silent auction closes (usually 30 minutes after the meeting ends) the highest bidder wins the item and puts the money in the jar on the Library Table. The library staff keeps an eye on the tables and the bids. All funds from the silent auction table support SRQG's many programs.

Along the back wall of the room are bright yellow committee markers, **Sew-a-Row**, **Block-of-the-Month**, **Community Quilts**, **Technique Sharing Workshops**, **Programs and Workshops**, and more. Here one may participate in any or all of the activities the guild has to offer. Always available is **Opportunity Quilt Raffle Ticket** sales, even when the 'OP Quilt' is on tour or at a show. It is recommended that each member donate \$20.00 over the course of a year towards this fundraiser. It's one of the two main fundraisers we have.

The other is the **Boutique**. Betty and her team of fabulous helpers have wonderful items for sale and a fun raffle with delightful items to win. Bring food to share on your birth month and six months later for the smorgasbord-style snackies that augment the sandwich or salad you bring.

Welcome Committee continued →

## Welcome Committee continued

We have two wonderful luncheons each year hosted by the **Hospitality Committee**. These luncheons are completely supported by the whole guild's participation. One is the **Founders' Day Luncheon**, which, will be on September 19<sup>th</sup> this year. We also enjoy our **Holiday Luncheon**, which will be on December 5<sup>th</sup> this year. Every third year in March, SRQG hosts the **Tri-Guild Luncheon**. There is even a field trip to the **Pacific International Quilt Festival** this fall in Santa Clara. See Marsha McAlpin to reserve your seat on the bus. One more very import note; please refrain from wearing scented products, as some are scent sensitive.



Rhonda Denny  
Jan Westerman  
Loni McDonald  
Joanne Meaney

## Block-of-the-Month

Welcome to SRQG "Stash Busting: Traditional, Simple, and Can you say 'Hmm!' Block-of-the-Month for 2019." The title of May's block is **Spring Fling**. Dig into your bright florals and coordinating fabrics and have fun creating this cheery block!

Go to our website, [www.santarosaquiltguild.org/block.php](http://www.santarosaquiltguild.org/block.php) for the pattern and all the details. We hope you will celebrate this time of new beginnings by making one or more **Spring Fling** Block-of-the-Month.

Congratulations to Nadine Heppell and Earlene Maffioli for winning a set of March's BOM blocks. Have fun putting them together!



Betsy Smith  
Nadine Heppell



## Sew-a-Row



**Sew-a-Row** is in full swing! Spring is here and there is still plenty of time to pick a Sew-a-Row block to work on. There are many interesting and challenging blocks to choose from. Please come by and take a look at what we have at the next guild meeting.

 Jeanne Parent

### Needle and Thread continued from Page 2

people to get new ideas and learn about their backgrounds.

We're fortunate that after all of life's travels, Carole decided to settle here in Santa Rosa. Not only does she help us keep everything running smoothly with the books, but she also willingly shares her knowledge and talents with anyone who needs a little help. You might say she is our "treasured treasurer."

## New Members

We always celebrate the addition of new members to the Santa Rosa Quilt Guild, and appreciate the new energy and ideas they bring with them.

Please make it a point to extend a warm welcome to these new members who joined us in April.

Lorraine Barlow

Jeanette Wheeler



Jan Andrews

## Show-and-Tell

If you are willing to show your quilt on stage during **Show-and-Tell**, we would really like to share it with other members in case they miss the meeting, or don't get to see your quilt up close.

Your privacy and personal concerns are always to be respected. Several members have expressed that they do not want to have their names or pictures appear on our website.

We offer the **Show-and-Tell** segment of the meetings not only to receive the compliments of other members for our creations, but also to include pictures on the website for everyone's inspiration.

If you don't want your quilt photographed, we won't photograph it. If you prefer to just show us your work from the stage so we can express our appreciation, that's perfectly fine.

Pictures of quilts can be posted in "Show-and-Tell" without revealing the face and/or name of the maker. You may just tell the sign-up person that you want to be listed as "Anonymous" or "Community Quilts," or whatever you like, and we will post only the photograph of the quilt. When the quilt is photographed, just tell the photographer and arrangements will be made to keep you out of the picture.

Our guild members are inspired by everyone's creations and we strive to accommodate everyone's desires.

 Linda Hooper

## Friendship Blocks

### Scrappy Kittens Galore!

April showers bring May flowers, but it also brings lots of really cute "Scrappy Kittens Galore!" Ann Nolen is thrilled with all the blocks that have arrived. Just like real, life kittens, each one has its own personality. There are only two blocks still available! If you would like to make one, just shoot me an email and I'll sign you up.

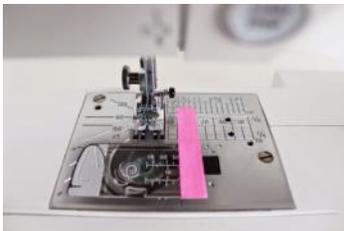
### It's Winter!

Joyce Wood is requesting winter-themed blocks. These can be any size up to 12 1/2 inches unfinished. Any style and type: paper pieced, embellish to your heart's content if you wish, applique, paint on fabric, or Zentangle, or just a traditional log cabin, or a churn dash in winter fabrics. Think Christmas, snowflakes, or rain or whatever. I'm sure you can think of something that has to do with winter. Anything goes. Contact me and I'll put you on the sign-up sheet. Thanks!!

 Heidi Mitarai

## Sewlutions

Sometimes I feel that I am experiencing the “Goldilocks Rule” with my quarter inch seams. Some seams are too wide, some seams are too narrow. Every once in a while, I get my seams “JUST RIGHT.” If you find that your quilt blocks end up a bit too small, or the points of your stars or triangles get chopped off at the tips, or your seams are not lining up perfectly with each other, here are some handy **Sewlutions** to help:



- Use a quarter-inch quilting foot
- Use a stack of blue painter's tape next to your sewing foot
- Use a thick foam tape like a Dr. Scholl's foam bandage next to your sewing foot
- Use A commercially available sewing guide that you can buy at quilt shops or fabric stores
- Use a piece of weather-stripping foam
- And TEST TEST TEST!

How to test:

- Cut 3 short 1 ½ wide strips of fabric
- Sew these 3 strips together
- Press the seams to one side
- Measure the center strip
- The center strip should match EXACTLY 1". If it is narrower or wider adjust your seam guide and check again.

Remember: quilting is an art and a science. Aspiring to be consistent with your seams will bring you better results and will save you time, and that time can be used to make more quilts!!

As always, if you have a good idea for the Sewlutions column, send me an email, and maybe **your** Sewlution will be featured!

 Toni Anderson

## Placemats

My thanks to everyone who turned in placemats these past two months; the response has been great. Our total to date is 83.

During our meetings, I will have a spot at the table along the back wall for you to turn in your placemats and check out what other people have made.

I will have more kits of fabric and batting for your convenience. I think you will be inspired as I am. Thank you again for embracing this project.

 Barbara Cortelyou

## Susan Silvey Sew Day

Our guild member Susan Silvey passed away recently. She loved SRQG and to show her love and appreciation for us, she left the guild \$5,000.00 in her will. After much discussion at the board meeting, it was decided that we wanted to acknowledge her with a “**Susan Silvey Day**” to be held on **June 13**, which is her birthday.



We are going to have a “sew day” which means you can bring your sewing machine or hand work and sew on anything your heart desires. This is not a regular guild day, but rather the *second* Thursday of the month, so please mark your calendars. We will start at 9:00 A.M. in our usual meeting room and end around 3:00 P.M. It's fine if you can't stay for the entire day. We would just encourage you to come for whatever portion of the day works for you. Lunch will be provided, as well as a birthday cake to celebrate Susan.

Please join us as we show our appreciation to Susan Silvey for her generous donation. She would have loved to see us all sewing, visiting, laughing, and having a wonderful time.

 Jan Westerman

## Rincon Valley Library

Come one, come all! I'm looking for 18-25 quilts to display at the Rincon Valley Library starting June 4, 2019.

They can be a summer theme, 4<sup>th</sup> of July or patriotic, or just your favorite quilt you want to show off! These quilts will hang in the Library until the end of July. Please, no wider than 80 inches or longer than 76 inches. The library patrons love to look at the quilts, and so does the staff! See me at the next meeting or email me with any questions.

I will be at the Guild meeting May 16, 2019, if you want to give them to me then. For those that have entered their quilts in the Wine Country Quilt Show, and want to display them at the library, you can drop them off at my house anytime Sunday or Monday, June 2 or 3.

 Cheryl Dudley

# Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website [www.santarosaquiltguild.org](http://www.santarosaquiltguild.org) Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

Want to know what our Go! Baby Accuquilt cutting system is all about? Type in Go! in the Search box at the top of our website's Library page and learn not only what it is, what it does, but also find a list of our dies. You can also find all of our Go! "toys" listed at the bottom of the Library's Home Page on our website. Our thanks to guild member Mary Reder for sharing her Go! Baby cutting machine with us. Also, a thank you to Linda Silva for giving our guild the next-larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons!

Our brand new library items:

**THE QUILTING ARTS IDEA BOOK** – Inspiration and Techniques for Art Quilting, edited by Vivika Hansen Denegre – Requested by Judy Dieter and Kristen Ray

**LAYERED AND STITCHED PICTURES** – The Textile Series by Katie Essam – Use free machine embroidery, hand stitching, collage, fabric painting, and appliqué to creative textile art inspired by everyday life – Requested by Kristen Ray

Be sure to let me know if you find an item that our library "needs" (books, DVDs, and Go! Baby dies, magazines).

*Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?*

Need a fabric pen to sign a block? Sharon 'the Librarian' Fry will loan her personal collection during meetings. Tip: Iron a piece of freezer paper to the back of the area before signing so the fabric stays taut.

## Library News continued

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, AMERICAN QUILTER, QUILTMAKER, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).

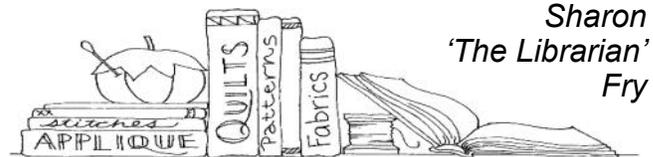
We also have many past issues of:

MACHINE QUILTING UNLIMITED, MODERN QUILTS UNLIMITED, PRIMITIVE QUILTS AND PROJECTS, QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue - darn!), MINIATURE QUILTS, Japanese magazines, QUILTMANIA (European), and QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to put names and faces together.

Check out as many of our more than 3,464 books, DVDs, and CDs, plus magazines, (and Go! Cutting equipment as you wish) ~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon  
'The Librarian'  
Fry

## Board Meeting

Thursday, May 23, 2019

10:00 a.m.

Scottish Rite Family Room

All Members Are Welcome

Library News continued →

# Community Quilts

**Thursday May 2** will be a Quilt-A-Thon for the whole guild. Plan on a productive day of quilting; bring your machine. As always there will be quilts in all stages to work on. It is a fun day to visit with friends and make great progress on all the quilts we need for donations.

And don't forget ... it's PIZZA day!

## For those who like to make quilts at home:

We really appreciate the work and love you put into quilts at home. The past two years have seen us splitting community quilts with fire quilts. They all bring joy to the giver and receiver.

If you need batting or backing for a community quilt, please talk to one of us.

Thank you to all who so generously participate in making quilts for our community!



Pam Beebe  
Laura Barrett  
Nancy Stedman  
Janet Tonkin

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

# Wine Country Quilt Show

The due date for Quilt Show entries has passed. Now is the time to focus on getting your entries complete.

## Reminders:

### Sleeves:

Please place a sleeve on the top edge of your quilt. This sleeve may be basted or safety pinned on the top and bottom edges. If your quilt is longer than 86", you must place a sleeve 86" from the bottom of your quilt. No quilts are allowed to touch the floor, and this keeps them from doing so.

### Labels:

Please print out a quilt show label from the website: [www.mqsc.org](http://www.mqsc.org) under Quilt Show Entry Info tab. In the instructions there is a link that says: [Quilt Label](#) in blue lettering about half way down the instructions, as Item "2." under "How to Prepare and Deliver Your Quilt to the Show." Complete the label and pin or baste it to the BACK of the quilt in the lower RIGHT corner. Please fold your quilt so that this label is facing up.

### If you need to pull your quilt entry:

Should you need to pull your quilt, please notify Trina Jahnsen at [tjriver@yahoo.com](mailto:tjriver@yahoo.com) by **MAY 6th**. It is very important that you notify us early about pulls. Pulling your quilt at the last minute means moving quilts to fill your vacated reserved place. Everything has been printed for take in, and a last minute pull creates a lot of extra work for many people.

### Delivery:

Please deliver your quilt(s) on Thursday, May 30 to the Vet's Memorial Bldg, 1351 Maple Avenue, Santa Rosa, to the room on the east side of the building between 6 and 7 p.m. If you are delivering quilts for someone else, have a written note authorizing you to drop them off. Same thing is applicable if you pick up a quilt for someone else at the end of the show. You must have the pickup slips to pick up your quilt or anyone else's quilt.

The quilts that have been entered are lovely and the show is going to be well received by the attendees! Tell your friends and family to attend!



Trina Jahnsen  
Joanne Thomas  
MQSC



# 2019 Elected Board & Committee Chairs

## 2019 EXECUTIVE BOARD

President  
Vice President  
Treasurer  
Secretary  
Program Chair  
Program Chair Elect  
Parliamentarian  
Members-at-Large

Genelle Voorhees  
Jan Nilsen  
Carole Behlke  
Jan Andrews  
Janice Rodgers  
Ann Nolen  
Chris Nolen  
Toni Anderson  
Vicki David  
Pam McVey  
Heidi Mitarai  
Margo Pitter  
Mary Wood

Email Coordinator \*  
Fair Liaison  
Field Trip  
Friendship Blocks \*  
Historian \*  
Hospitality \*  
Library \*  
Membership \*  
Newsletter Editor  
Nominating Committee\*  
Opportunity Quilt Ticket Sales \*  
Sew-A-Row \*  
Sewing Room Sale  
Sunshine \*  
TSW (Technique Sharing Workshop) \*  
UFO Challenge  
Videographer \*  
Website\*  
Welcoming Committee  
Past President

Sharon Fry  
Pam McVey  
Marsha McAlpin  
Heidi Mitarai  
Sharon Fry  
Carolle LeMonnier  
Sharon Fry  
Jan Andrews  
Jim Jensen  
Chris Nolen

## 2019 COMMITTEES

Block-of-the-Month\*  
Boutique \*  
Budget  
Challenge Quilt  
Community Quilts \*  
Corresponding Secretary  
Crafts Fair

Betsy Smith  
Betty Upchurch  
Carole Behlke  
Elizabeth Marrs  
Laura Barrett  
Janice Juul  
Bonnie Butler-Sibbald

Jeanne Parent  
Joy McGoran  
Jan Westerman  
Bonnie Butler-Sibbald  
Ellindale Wells  
Linda Hooper  
Linda Hooper  
Rhonda Denny  
Jim Jensen

\* Standing Committee

# Remember!

- NAME TAG • SHOW AND TELL • BEVERAGE CONTAINER •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE AND FORK • CELL PHONE ON SILENT •

## SRQG 2019 Calendar

### MAY

- 2** **General Meeting**  
Quiltathon -  
Come for the quilting, stay for the PIZZA!
- 16** **Program Meeting**  
Colleen Pelfrey: "Life With a Border Around It"  
TSW: Sharon Fry - "Yo Yo Refresher Course"
- 17** **Workshop**  
Colleen Pelfrey: "Taking the Dye Out"  
Village Sewing Center  
9:00 a.m. to 3:30 p.m.
- 23** **Board Meeting**
- 30** **Fifth Thursday Retreat**  
Luther Burbank Arts and Garden Center  
2050 Yulupa

### JUNE

- 1-2** **Wine Country Quilt Show**
- 6** **General Meeting**  
Linda Hooper - Navigating the SRQG Website  
Sew-A-Row - Row 3 is Due  
Awards Nominations Due  
TSW - Ellen Cooper - "Embellishing Canvas Shoes"
- 13** **Susan Silvey Sew Day**  
Scottish Rite 9:00 a.m. to 3:00 p.m.  
Lunch Included
- 20** **Program Meeting**  
Jane Tenorio Coscarelli: "Quilt-A-Beast"  
TSW: Betsy Smith - "Triangle Ruler"
- 21** **Workshop**  
Jane Tenorio Coscarelli:  
"Altar Quilt - Day of the Dead"  
Village Sewing Center  
9:00 a.m. to 3:30 p.m.
- 27** **Board Meeting**

# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey & Abbey Shane  
5327 Jacuzzi St. #3-C  
Richmond, CA 94804  
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>  
[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com)  
daveysally49@gmail.co

Monday - Friday 10:00 - 6:00  
Saturday - Sunday 12:00 - 5:00

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd.  
Cloverdale 95425  
894-2658

Tues. - Sat. 10:00 - 6:00  
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)

10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemurgy, Owner  
20525 Broadway  
Sonoma, CA 95476  
707-938-7312

[www.broadwayquilts.com](http://www.broadwayquilts.com)

Mon-Sat 9:30-5:30, 11-3 Sunday

## CLOVERDALE QUILTING

Margaret Davids, Owner  
111 Lake St.  
Cloverdale, CA 95425  
415-577-8407

<https://www.cloverdalequilting.com/>  
[cloverdalequilting@gmail.com](mailto:cloverdalequilting@gmail.com)

Hours by Appointment

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd.  
Ukiah, CA 95482  
472-0195

Hours by Appointment  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## QUILTED ANGEL

Barbara Meikle  
200 G Street  
Petaluma, CA 94954  
707-763-0945

Seven days a week  
11:00 - 4:00

<http://quiltedangel.com/>

## QUILTED VINE

Machine Quilting  
Lynda McLean  
2080 Mt. Olive Way  
Santa Rosa, CA  
707-528-4256  
707-318-1940

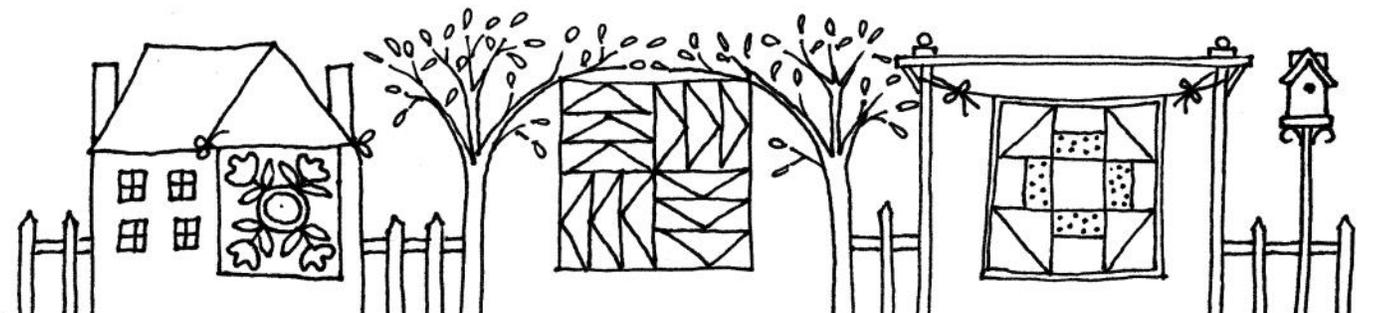
Hours by Appointment  
[quiltedvine@sbcglobal.net](mailto:quiltedvine@sbcglobal.net)

## VILLAGE SEWING CENTER

John Furtado  
506 Lewis Rd.  
Santa Rosa, CA 95404  
707-544-7529

Monday - Friday 10 am to 6 pm  
Saturday 10 am to 5 pm

<https://villagesewing.com/>  
[john@villagesewing.com](mailto:john@villagesewing.com)



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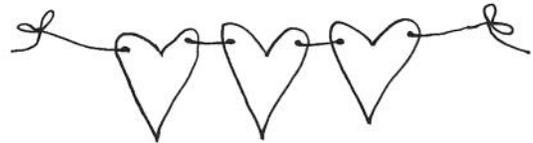
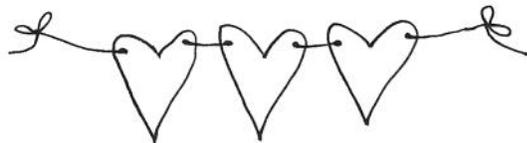


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## Local Quilt Guilds

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|--|---|--|
| <p><b>NORTHERN CALIFORNIA QUILT COUNCIL</b><br/><a href="http://www.ncqc.net/">http://www.ncqc.net/</a></p> <p><b>Carquinez Straight Stitchers (Benicia)</b><br/><a href="http://www.cssquilter.org/">http://www.cssquilter.org/</a></p> <p><b>Diablo Valley Quilters (Danville)</b><br/><a href="http://www.diablovalleyquilters.com/">http://www.diablovalleyquilters.com/</a></p> <p><b>East Bay Heritage Quilters (Albany)</b><br/><a href="http://ebhq.org/">http://ebhq.org/</a></p> <p><b>Guild of Quilters of Contra Costa County</b><br/><a href="http://www.gqccc.org/">http://www.gqccc.org/</a></p> <p><b>Ladies of the Lake Quilt Guild (Kelseyville)</b><br/><a href="http://www.llqg.org/">http://www.llqg.org/</a></p> <p><b>Mendocino Quilt Artists Guild (Ukiah)</b><br/><a href="http://mendocinoquiltartists.blogspot.com/">http://mendocinoquiltartists.blogspot.com/</a></p> <p><b>Monterey Peninsula Quilters Guild</b><br/><a href="http://www.mpqg.org/">http://www.mpqg.org/</a></p> | <p><b>Moonlight Quilters of Sonoma County</b><br/><a href="http://www.mqsc.org/">http://www.mqsc.org/</a></p> <p><b>Mt. Tam Quilt Guild (Marin County)</b><br/><a href="http://www.mtgq.org/">http://www.mtgq.org/</a></p> <p><b>Napa Valley Quilters Guild</b><br/><a href="http://www.napavalleyquilters.org/">http://www.napavalleyquilters.org/</a></p> <p><b>North Wind Quilters Guild (Fairfield)</b><br/><a href="http://www.northwindquiltersguild.com/">http://www.northwindquiltersguild.com/</a></p> <p><b>Pacific Piecemakers Quilt Guild (Gualala)</b><br/><a href="http://www.pacificpiecemakers.org/">http://www.pacificpiecemakers.org/</a></p> <p><b>Pajaro Valley Quilt Association (Aptos)</b><br/><a href="http://pvqa.org/">pvqa.org</a></p> <p><b>Peninsula Quilters Guild (Redwood City)</b><br/><a href="https://www.peninsulaquilters.org/">https://www.peninsulaquilters.org/</a></p> | <p><b>Petaluma Quilt Guild</b><br/><a href="http://www.petalumaquiltguild.org/">http://www.petalumaquiltguild.org/</a></p> <p><b>Piecemakers Quilt Guild of So. Alameda Co. (Fremont)</b><br/><a href="http://www.piecemakersguild.org/">http://www.piecemakersguild.org/</a></p> <p><b>San Francisco Quilters Guild</b><br/><a href="http://www.sfquiltersguild.org/">http://www.sfquiltersguild.org/</a></p> <p><b>Santa Clara Valley Quilt Association (Campbell)</b><br/><a href="http://www.scvqa.org/">http://www.scvqa.org/</a></p> <p><b>Sonoma Quilters United in Loose Threads</b><br/><a href="http://sonomaquilt.webs.com/">http://sonomaquilt.webs.com/</a></p> <p><b>Vallejo Piecemakers (Vallejo)</b><br/><a href="http://vallejobiecemakers.org/">http://vallejobiecemakers.org/</a></p> |
|--|---|--|

# SANTA ROSA QUILT GUILD



## CONTACT INFORMATION

### PRESIDENT

Genelle Voorhees  
president@srqg.org

### VICE PRESIDENT

Jan Nilsen

### NEWSLETTER EDITOR

Jim Jensen

### MEMBERSHIP

Jan Andrews, Sue Gragg,  
and Vicki David

### PROGRAMS

Janice Rodgers

## MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are benefits of membership.

## MEETING ETIQUETTE

- ◆ **Please avoid chit-chat while someone is speaking to the group.**
- ◆ Please peruse the Silent Auction and Boutique before or after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's sales table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off, and do not take photographs during presentations.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats so late-comers will be able to find a seat and not disturb the group.

*Thank You Sew Much!*

